

SONATINA ALBUM

Piano

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Vol. 51

SONATINA ALBUM

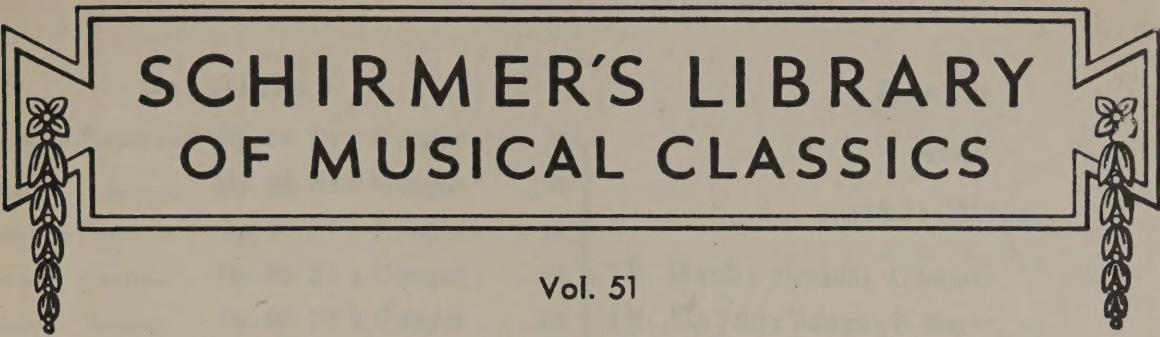
For the Piano

(KÖHLER)

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SCHIRMER'S LIBRARY  
OF MUSICAL CLASSICS

Vol. 51

# SONATINA ALBUM

A Collection of  
Favorite Sonatinas,  
Rondos and Pieces  
For the Piano

Edited and Fingered by  
LOUIS KÖHLER, LUDWIG KLEE,  
And Others



G. SCHIRMER New York/London

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# Contents.

## Sonatinas.

1. Kuhlau:	Sonatina Op. 20 N° 1 C major . . .	3
2. _____	Op. 20 N° 2 G major . . .	8
3. _____	Op. 20 N° 3 F major . . .	15
4. _____	Op. 55 N° 1 C major . . .	22
5. _____	Op. 55 N° 2 G major . . .	25
6. _____	Op. 55 N° 3 C major . . .	29
7. Clementi:	Op. 36 N° 1 C major . . .	33
8. _____	Op. 36 N° 2 G major . . .	36
9. _____	Op. 36 N° 3 C major . . .	40
10. _____	Op. 36 N° 4 F major . . .	44
11. _____	Op. 36 N° 5 G major . . .	49
12. _____	Op. 36 N° 6 D major . . .	56
13. Haydn:	C major . . . . .	62
14. Mozart:	C major . . . . .	72
15. Beethoven:	Op. 49 N° 2 G major . . .	82
16. _____	Op. 49 N° 1 G minor . . .	88
17. Dussek:	Op. 20 N° 1 G major . . .	96

## Rondos

and

## other Pieces.

18. Bach:	Prelude C major . . . . .	100
19. Haydn:	Adagio E major . . . . .	102
20. _____	Andante grazioso, B♭ major . . . . .	104
21. _____	Allegro F major . . . . .	105
22. _____	Andante C major . . . . .	106
23. Mozart:	Rondo D major . . . . .	107
24. Beethoven:	Rondo Op. 51 N° 1 C major . . . . .	112
25. _____	Andante from Symphony N° 1 . . . . .	119
26. Schubert:	From Impromptu Op. 142 N° 3 . . . . .	121
27. _____	Scherzo B♭ major Op. posth . . . . .	122
28. _____	From Sonata in A major Op. 120 . . . . .	124
29. Weber:	Variation on „Vier qua Dorina bella“ Op. 7 . . . . .	127
30. Mendelssohn:	Fantasia A minor Op. 16 N° 1 . . . . .	129

## Progressive order of Sonatinas.

Clementi:	Op. 36 N° 1, First Movement . . . . .	33
_____	Op. 36 N° 1, Third Movement . . . . .	34
_____	Op. 36 N° 3, Second Movement . . . . .	42
_____	Op. 36 N° 3, Third Movement . . . . .	42
_____	Op. 36 N° 2, Third Movement . . . . .	38
_____	Op. 36 N° 2, Second Movement . . . . .	37
_____	Op. 36 N° 2, First Movement . . . . .	36
Kuhlau:	Op. 55 N° 1, . . . . .	22
Clementi:	Op. 36 N° 5, Third Movement . . . . .	54
_____	Op. 36 N° 3, First Movement . . . . .	40
_____	Op. 36 N° 4, First Movement . . . . .	44
Kuhlau:	Op. 20 N° 1, . . . . .	3

Clementi:	Op. 36 N° 4, Third Movement . . . . .	47
_____	Op. 36 N° 4, Second Movement . . . . .	48
Kuhlau:	Op. 55 N° 2 . . . . .	25
_____	Op. 55 N° 3 . . . . .	29
Clementi:	Op. 36 N° 5, First Movement . . . . .	49
_____	Op. 36 N° 6 . . . . .	56
Mozart:	C major . . . . .	72
Kuhlau:	Op. 20 N° 2 . . . . .	8
_____	Op. 20 N° 3 . . . . .	15
Dussek:	Op. 20 N° 1 . . . . .	96
Haydn:	C major . . . . .	62
Beethoven:	Op. 49 N° 2 G major . . . . .	82
_____	Op. 49 N° 1 G minor . . . . .	88

It is left to the teacher's discretion to introduce, according to the pupil's capacity,  
the Rondos and other Pieces, intended either for practice or recreation.

(Es bleibt dem Lehrer überlassen, die Rondos und anderen Stücke, welche zur Uebung und  
Unterhaltung dienen sollen, je nach der Fähigkeit des Schülers, einzuschalten.)



## SONATINA.

Fingered and phrased by  
LUDWIG KLEE.

Op. 20, N° 1.

FR. KUHLAU.

10-25

**Allegro.**

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

10380rx

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The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is written in 2/4 time with a key signature of one flat. The first three staves begin with dynamic marks: 'sf' (fortissimo), 'sf' (fortissimo), and 'sf' (fortissimo). The fourth staff starts with 'p' (pianissimo) and includes a crescendo instruction 'cresc.'. The fifth staff begins with 'sf' (fortissimo) and a decrescendo instruction 'decresc.'. The sixth staff starts with 'p' (pianissimo) and a legato instruction 'legato.'. The seventh staff begins with 'mf' (mezzo-forte). The eighth staff starts with 'p dolce.' (pianissimo, dolcissimo). The ninth staff begins with 'sf' (fortissimo) and a dynamic instruction 'p'. The tenth staff begins with 'f' (fortissimo). The music features various performance techniques such as grace notes, slurs, and dynamic markings like 'sf', 'p', 'mf', and 'f'. The notation is typical of classical piano music, with both treble and bass staves.

Andante.

Sheet music for piano, Andante section. The music is in 6/8 time, key signature is one flat. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with grace notes and dynamic markings like *p dolce*, *pp*, and *cresc.*. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes.

Rondo.

Allegro.

Sheet music for piano, Rondo section. The music is in 2/4 time, key signature changes between one flat and one sharp. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with grace notes and dynamic markings like *p*, *sf*, *legato.*, and *sf*. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes.

6

6

*p*

*legato.* *sf*

*p* *pp*

*cresc.*

*sf* *pp* *sf* *dim.*

*p* *rall.* *a tempo.* *poco a poco cresc.*

*p*

*f* *sf* *legato.*

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, and *a tempo*. Performance instructions like *legato* and *rall.* are also present. The music consists of six measures per staff, with some measures spanning multiple staves. The notation is dense and technical, typical of a virtuosic piano work.

Fingered and phrased by  
LUDWIG KLEE.

SONATINA.

Op. 20, N° 2.

FR. KUHLAU.

Allegro.

The sheet music contains eight staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and common time. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes. Dynamics like *p*, *cresc.*, *f*, *sf*, *dim.*, *ten.*, and *sf dim.* are used. The second staff continues the melody. The third staff begins with a bass clef and includes a dynamic *legato.*. The fourth staff features a treble clef and a dynamic *p. f risoluto.*. The fifth staff has a bass clef and dynamics *p. cresc.* and *dim.*. The sixth staff uses a treble clef and dynamics *f*, *dim.*, *p. legato.*, and *cresc.*. The seventh staff has a bass clef and dynamics *f*, *p.*, and *sf*. The eighth staff concludes the piece with a treble clef, a dynamic *p dolce.*, and a final cadence.

a) 9

sf

p dolce.

sf

sf

dim.

p

f

poco a poco dim.

cresc.

ten.

ten.

dim.

p cresc.

p

5 legato.

cresc.

f

dim.

p cresc.

10261 a)

The image shows a page of sheet music for a piano, consisting of ten staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *legato.*, and *dolce.*. Fingerings are indicated by numbers above or below the notes. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support through chords and bass notes. The music is divided into measures by vertical bar lines.

### **Adagio e sostenuto.**

11

Adagio e sostenuto.

11

p con espress.

a) tr cresc.

mf pp

p

pp

p

tr

cresc.

10381

Allegro scherzando.

Sheet music for piano, Allegro scherzando, 12 measures. The music is in common time (indicated by '6' over '8') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'p' and a 3/8 measure. Measures 2-3 show a sequence of eighth-note chords. Measure 4 begins with a 'cresc.' dynamic. Measures 5-6 show a continuation of the eighth-note chords. Measure 7 begins with a 'cresc.' dynamic. Measures 8-9 show a continuation of the eighth-note chords. Measure 10 begins with a 'cresc.' dynamic. Measures 11-12 show a continuation of the eighth-note chords. Measure 13 begins with a dynamic 'ff'. Measures 14-15 show a continuation of the eighth-note chords. Measure 16 begins with a dynamic 'mf'. Measures 17-18 show a continuation of the eighth-note chords. Measure 19 begins with a dynamic 'p'. Measures 20-21 show a continuation of the eighth-note chords. Measure 22 begins with a dynamic 'dim.'. Measures 23-24 show a continuation of the eighth-note chords. Measure 25 begins with a dynamic 'f'. Measures 26-27 show a continuation of the eighth-note chords. Measure 28 begins with a dynamic 'p'. Measures 29-30 show a continuation of the eighth-note chords. Measure 31 begins with a dynamic 'f'. Measures 32-33 show a continuation of the eighth-note chords. Measure 34 begins with a dynamic 'p'. Measures 35-36 show a continuation of the eighth-note chords. Measure 37 begins with a dynamic 'f'. Measures 38-39 show a continuation of the eighth-note chords. Measure 40 begins with a dynamic 'p'. Measures 41-42 show a continuation of the eighth-note chords. Measure 43 begins with a dynamic 'f'. Measures 44-45 show a continuation of the eighth-note chords. Measure 46 begins with a dynamic 'p'. Measures 47-48 show a continuation of the eighth-note chords. Measure 49 begins with a dynamic 'f'. Measures 50-51 show a continuation of the eighth-note chords. Measure 52 begins with a dynamic 'p'. Measures 53-54 show a continuation of the eighth-note chords. Measure 55 begins with a dynamic 'f'. Measures 56-57 show a continuation of the eighth-note chords. Measure 58 begins with a dynamic 'p'. Measures 59-60 show a continuation of the eighth-note chords. Measure 61 begins with a dynamic 'f'. Measures 62-63 show a continuation of the eighth-note chords. Measure 64 begins with a dynamic 'p'. Measures 65-66 show a continuation of the eighth-note chords. Measure 67 begins with a dynamic 'f'. Measures 68-69 show a continuation of the eighth-note chords. Measure 70 begins with a dynamic 'p'. Measures 71-72 show a continuation of the eighth-note chords. Measure 73 begins with a dynamic 'f'. Measures 74-75 show a continuation of the eighth-note chords. Measure 76 begins with a dynamic 'p'. Measures 77-78 show a continuation of the eighth-note chords. Measure 79 begins with a dynamic 'f'. Measures 80-81 show a continuation of the eighth-note chords. Measure 82 begins with a dynamic 'p'. Measures 83-84 show a continuation of the eighth-note chords. Measure 85 begins with a dynamic 'f'. Measures 86-87 show a continuation of the eighth-note chords. Measure 88 begins with a dynamic 'p'. Measures 89-90 show a continuation of the eighth-note chords. Measure 91 begins with a dynamic 'f'. Measures 92-93 show a continuation of the eighth-note chords. Measure 94 begins with a dynamic 'p'. Measures 95-96 show a continuation of the eighth-note chords.

13

cresc. assai.

*f*

dim.

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

*cresc.*

*f cresc.*

*sf p*

*dim.*

*p*

*f*

*p*

*f*

10381

14

10381 a)

Fingered and phrased by  
LUDWIG KLEE.

15 SONATINA.

Op. 20, N° 3.

FR. KUHLAU.

Allegro con spirto.

The sheet music consists of ten staves of musical notation for piano. The first staff shows a treble clef, common time, and a key signature of one flat. The second staff shows a bass clef, common time, and a key signature of one flat. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics such as *f*, *p*, *sf*, *dim.*, *dolce.*, *poco a poco cresc.*, *mf*, and *pp* are used throughout. Articulation marks like dots and dashes are also present. The music includes various note patterns, rests, and dynamic changes, typical of a piano sonatina movement.

12.

*poco a poco cresc.*

*f* *sf* *dim.* *sf* *dim.* *sf* *dim.*

*sf* *dim.* *sf* *dim.* *sf* *dim.*

*sf* *dim.* *sf* *p con espress.*

*p* *p*

*dim.* *sf* *3 1 2* *3 1 2* *4 1 2*

*dolce.* *sf* *cresc.* *f*

A page of sheet music for piano, consisting of six staves. The music is in common time and includes the following sections and instructions:
 

- Measures 1-16:** The music begins with dynamic *p*. Measures 3-4 show a transition with *f* and *sf*. Measure 17 starts with *poco a poco cresc.*
- Measures 18-24:** The section ends with *dim.*
- Measures 25-31:** The dynamic *mf* is maintained, with *p* and *pp* appearing in measures 27-28.
- Measures 32-38:** The dynamic *mf* is present, with *ten.* (tenuto) indicated above the notes.
- Measures 39-45:** The dynamic *sf* is used.
- Measures 46-52:** The dynamic *ff* is reached.
- Larghetto, sostenuto (Measures 53-58):** The tempo changes to Larghetto and Sostenuto. The dynamic *p* is used, followed by *cresc.*, *sf*, *dim.*, *p*, and *sf*.
- Measures 59-65:** The dynamic *cresc.* leads to *b) sf* and *> dim.*
- Measures 66-72:** The dynamic *cresc.* leads to *dim.*
- Measures 73-79:** The dynamic *sf* leads to *dim.*
- Measures 80-86:** The dynamic *cresc.* leads to *dim.*

 The page number 10382 is at the bottom left, and the page number 39400 is at the bottom center. At the bottom right, there are three small diagrams labeled a), b), and c).
 

- a)** Shows a single note with a vertical stroke through it.
- b)** Shows a note with an appoggiatura (a short vertical stroke) struck simultaneously with the main note.
- c)** Shows a note with an appoggiatura followed by a grace note.

3 3  
1 1

*f stacc.*

5 3 3  
1 2 2

*p* *f*

2 2  
1 2

*p* *p*

4 3 3  
5 4 3 2 1

*p* *cresc.*

*sf* *p* *cresc.*

*f*

*ten.*

*sf* *dim.*

3 2 3 1 4 1 3

*Rit.*

5 3 5 4  
1 2 3 4

*p*

*cresc.*

*sf*

3 2 3 1 4 3 2

*p*

4 1 4 1 4 1 1  
5 3 2 1 4 1 1

*cresc.*

*sf*

1. 2.

3 2 3 2 1

*dim.*

*p*

5 3 5 2 3 2 1  
4 2 1 1 1 1 1

*sp* *sp*

1 2 3 4 1 2 3 4

*dim.*

3 2 3 2 1  
4 1 2 3 4 1 2 3 4

*p*

3 2 3 1 4 1 5  
2 3 1 2 3 1 4 1 5

*dim.*

*pp*

3 2 3 1 4 1 5  
2 3 1 2 3 1 4 1 5

*p*

*Allegro Polacca.*

*p* *legato.*

*cresc.*

The image shows a page of sheet music for piano, numbered 19 at the top center. The music is arranged in six staves, each with a treble clef and a bass clef. The first two staves begin with a common time signature. The third staff starts with a common time signature and transitions to a 6/8 time signature. The fourth staff begins with a common time signature and transitions to a 3/4 time signature. The fifth staff begins with a common time signature and transitions to a 2/4 time signature. The sixth staff begins with a common time signature and transitions to a 3/4 time signature. The music includes various dynamics such as *dim.*, *p*, *mf*, *cresc.*, and *f*. Fingerings are indicated above the notes in some staves. The piano keys are shown with black and white dots, and the music is divided into measures by vertical bar lines.



Sheet music for piano, page 21, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef. Various dynamics are indicated throughout, including *f*, *dim.*, *p*, *cresc.*, *p dolce.*, and *legato.*. Fingerings are marked above the notes in some staves. The music includes eighth-note patterns, sixteenth-note patterns, and bass line chords.

## SONATINA.

Op. 55, N° 1.

Fingered and phrased by  
LUDWIG KLEE.

FR. KUHLAU.

Allegro.

The musical score for Sonatina Op. 55, No. 1, Allegro, features two staves: treble and bass. Fingerings (1, 2, 3, 4, 5) and slurs are used to guide the performer. Dynamics include *p*, *sf*, *dolce*, *legato*, *cresc.*, *f*, *dim.*, and *mf*. Measure numbers are present at the beginning of each system.

<sup>a)</sup> Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.  
10383

23

*mf*

*f*

*mf*

*f*

*f*

*p*

*dolce.*

*p* *legato.*

*p* *cresc.*

*f*

*dim.*

*p*

*Vivace.*

*p*

*sforz.*

*p*

*sforz.*

*p*

*sforz.*

*poco a poco cresc.*

*dim.*

*p*

10383

24

*espressivo.*

*dolce.*

*p legato.*

*p*

*sf*

*ff*

*poco a poco cresc.*

8

10383

Fingered and phrased by  
LUDWIG KLEE.

Allegretto.

25  
SONATINA.

Op. 55, N° 2.

FR. KUHLAU.

The sheet music consists of ten staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. Fingerings are indicated above the notes, such as 2, 3, 4, 5, and 1. Dynamic markings include *dolce.*, *p*, *f*, *mf*, and *pp*. The second staff begins with a bass clef and a key signature of one sharp. The third staff continues with a treble clef and one sharp. The fourth staff begins with a bass clef and one sharp. The fifth staff begins with a treble clef and one sharp. The sixth staff begins with a bass clef and one sharp. The seventh staff begins with a treble clef and one sharp. The eighth staff begins with a bass clef and one sharp. The ninth staff begins with a treble clef and one sharp. The tenth staff begins with a bass clef and one sharp. The music features various musical techniques like slurs, grace notes, and dynamic variations.

10384 a)

\* Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.  
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## Cantabile.

Sheet music for piano, page 27, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a dynamic of  $p_{\frac{1}{3}}$ . It includes fingerings such as 3 2 1 4 2, 5 3 1, and 4 2. The second system begins with a bass clef, a key signature of one sharp, and a dynamic of  $p_{\frac{2}{4}}$ . It includes fingerings such as 1 2, 3 2, 2, 5, 3 4, 5, 2 1, 3 1, and 3 2. Various dynamics and performance instructions are scattered throughout, including *legato.*, *a tempo.*, *dolce.*, *rit.*, *pp*, *p*, *mf*, *cresc.*, *dolce.*, *4 legato.*, and *p 5 2*. The piece concludes with a final dynamic of *f*.

28

1 3 1 3  
2 1 3 1 2  
1 2 1  
cresc.  
*f*

1 3 1 4  
2  
dim.  
*p*  
3 5  
cresc.

*f*  
1 3 1 4  
dim.  
*p*  
3 5  
a tempo.

dim.  
cresc. e rit.  
*p*  
*Pd.*  
\* *pp*

1 2 3 1 4 1 4  
4 5 5 5  
*legato.*  
p

cresc.  
*mf*  
legato.

*p*  
1 4 1 3 1 4 1 4  
4 5 5 5  
*mf* cresc.  
*p*

1 3 1 4 1 3 1 4  
2 1 1 2 1 1 2 1  
*f*  
3 5  
*f*

10384

Fingered and phrased by  
LUDWIG KLEE.

29  
SONATINA.

Op. 55, N° 3.

FR. KUHLAU.

Allegro con spirto.

The sheet music consists of ten staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. Fingerings are indicated above the notes, such as 'dolce.' and 'cresc.'. Dynamic markings include 'mf', 'sf', 'p', 'pp', and 'sf'. The music includes various musical techniques like slurs, grace notes, and sixteenth-note patterns. The tempo is marked as 'Allegro con spirto'.

\* Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *sf*, *dim.*, *p*, *pp*, *cresc.*, *ff*, and *f*. Fingerings are indicated above the notes, such as '2 1' or '3 2'. Measure numbers 30 and 42 are visible at the top right. The music consists of six staves of musical notation, each with a treble clef and a bass clef.

Allegretto grazioso.

A section of sheet music for piano, labeled "Allegretto grazioso." It consists of two staves of musical notation. The first staff is in common time with a treble clef, and the second staff is in common time with a bass clef. Dynamics include *p* and *ff*. Fingerings are shown above the notes. The page number 10355 and letter a) are at the bottom left.

Sheet music for piano, page 31, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *dim.*, *pp*, *legato.*, *smorz.*, *cresc.*, and *b)*. Performance instructions like "1 2 3 4 5" and "1 2 3 4" are placed above certain notes. The music consists of six staves of musical notation, with the first staff in treble clef and the others in bass clef.

432

*pp* *legato.*

This block contains the musical score for page 432. It features eight staves of piano music. The first two staves begin with a dynamic of *pp* and a tempo marking of *legato.*. Fingerings are indicated above the keys, such as 1, 2, 3, 4, and 5. The third staff includes a dynamic of *mf* and a tempo marking of *dim.* The fourth staff has a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff includes a dynamic of *mf* and a tempo marking of *dim.* The eighth staff has a dynamic of *p*. The music is composed of various notes, rests, and rests, with some notes having stems pointing up and others down. The piano keys are represented by vertical lines on the staves, with black keys indicating sharps and white keys indicating naturals or flats. The music is divided into measures by vertical bar lines. The overall style is complex and technical, typical of a classical piano piece.

33  
SONATINA.

Op. 36, N<sup>o</sup> 1.

M. CLEMENTI.

Spiritoso.

1.

*Andante.*

*dolce*

*cresc.*

*f*

*fz=p*

*cresc.*

*fz=p*

*dolce*

*Vivace*

*p*

*f*



## SONATINA.

Allegretto.

Op. 36, N° 2.

2.

The sheet music consists of ten staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *p*, *fz*, and *p*. The second staff shows a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *p* and *fz*. The third staff shows a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *cresc.* and *f*. The fourth staff shows a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *p* and *fz*. The fifth staff shows a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *cresc.* and *f*. The sixth staff shows a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *p* and *fz*. The seventh staff shows a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *fz* and *p*. The eighth staff shows a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *fz* and *p*. The ninth staff shows a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *fz* and *p*. The tenth staff shows a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *fz* and *p*.

The image shows six staves of piano sheet music. The first two staves are in common time (indicated by a 'C') and the key signature is one sharp (F#). The first staff has a dynamic 'cresc.' and the second staff has a dynamic 'f'. The third staff begins with 'Allegretto' and 'dolce', followed by 'legato'. The fourth staff starts with a dynamic 'fz p'. The fifth staff has a dynamic 'cresc.', followed by 'f' and 'dimin.'. The sixth staff ends with a dynamic 'fz p'. Fingerings are indicated above the notes in several places, such as '1 2 1' and '5' over a note in the first staff. Measure numbers 37 through 42 are present at the start of each staff.

Allegro.

Piano sheet music in G major, 3/8 time. The music consists of eight staves of musical notation, each with a treble clef and a bass clef. The first staff begins with a dynamic of *dolce*. The second staff features a bass line with eighth-note patterns. The third staff includes dynamics *dimin.* and *p*. The fourth staff shows a crescendo with *cresc.* and a dynamic *f*. The fifth staff contains sixteenth-note patterns. The sixth staff features a bass line with eighth-note patterns. The seventh staff includes dynamics *p* and *f*. The eighth staff concludes with a dynamic *f*.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff is divided into two sections by a vertical bar line. The music includes various dynamics such as *f*, *p*, *fz*, *dimin.*, *dolce*, and *cresc.*. Fingerings are indicated above the notes, often with numbers like 1, 2, 3, 4, or 5. Performance instructions include slurs, grace notes, and dynamic markings like *f*, *p*, *fz*, *dimin.*, *dolce*, and *cresc.*. The music is divided into measures by vertical bar lines, and the overall style is characteristic of classical piano literature.

40

## SONATINA.

Op. 36, № 3.

### Spiritoso.

Sheet music for piano, page 41, featuring six staves of musical notation. The music is in common time.

- Staff 1:** Treble clef. Measures 1-3 show sixteenth-note patterns. Measure 4 starts with *dimin.* (diminishing). Measure 5 has dynamic *pp*. Measure 6 has dynamic *f*.
- Staff 2:** Bass clef. Measures 1-3 show eighth-note patterns. Measure 4 has dynamic *p*.
- Staff 3:** Treble clef. Measures 1-3 show sixteenth-note patterns. Measure 4 has dynamic *cresc.* Measure 5 has dynamic *f*. Measure 6 has dynamic *ff*.
- Staff 4:** Bass clef. Measures 1-3 show eighth-note patterns. Measure 4 has dynamic *dolce*.
- Staff 5:** Treble clef. Measures 1-3 show sixteenth-note patterns. Measure 4 has dynamic *cresc.* Measure 5 has dynamic *f*.
- Staff 6:** Bass clef. Measures 1-3 show sixteenth-note patterns. Measure 4 has dynamic *tr*. Measure 5 has dynamic *p*.
- Staff 7:** Treble clef. Measures 1-3 show sixteenth-note patterns. Measure 4 has dynamic *cresc.* Measure 5 has dynamic *f*. Measure 6 has dynamic *p*. Measure 7 has dynamic *cresc.* Measure 8 has dynamic *f*.

Un poco adagio

*dolce*

*sf* *p*

*cresc.*

*dimin.*

*dolce*

*cresc.* *dimin.* *p*

*Allegro*

*p*

*fz* *p* *fz.*

*fz* *p* *fz.*

The image shows a page of sheet music for piano, consisting of six staves. The top staff uses a treble clef and includes dynamic markings 'p' (piano), 'cresc.' (crescendo), and 'f' (fortissimo). The second staff uses a treble clef and includes dynamics 'dimin.' (diminuendo) and 'pp' (pianissimo). The third staff uses a treble clef. The fourth staff uses a treble clef. The fifth staff uses a treble clef and includes dynamics 'fz' (fortississimo) and 'p' (pianissimo). The sixth staff uses a treble clef and includes dynamics 'fz' (fortississimo) and 'p' (pianissimo). The music features various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them, likely indicating fingerings or specific performance techniques.

44  
SONATINA.

Op. 36, N° 4.

Con spirito.

Sheet music for Sonatina Op. 36, No. 4, movement 4, in 3/4 time. The music is divided into six systems. The first system starts with a forte dynamic (f) in the bass staff. The second system begins with a piano dynamic (p). The third system features grace notes and includes dynamics f and fz. The fourth system includes dynamics fz and fz. The fifth system includes dynamics fz and fz. The sixth system concludes with dynamics fz and fz. Fingerings such as 1 2 3 5, 2 3, 1 2, 3 2, 4 3 1, 3 2 1, 5 4 3 2, 1 2 3 5 4 3 2, 1 2 3 5 4 3 2, and 3 1 2 1 2 are indicated above the notes. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 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620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 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1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 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1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878

Sheet music for piano, page 10, measures 11-12. The music is in common time. The left hand plays eighth-note patterns with dynamic markings *p*, *f*, *dimin.*, and *fz*. The right hand plays sixteenth-note patterns with dynamic markings *ff*, *p*, *f*, *fz*, *dolce*, and *fz*. Fingerings are indicated above the notes.

## Andante con espressione.

46

Sheet music for piano, page 46, featuring ten staves of musical notation. The music is in 2/4 time and consists of two systems. The first system starts with a dynamic of  $p$  and includes performance instructions such as  $fz$ , *cresc.*,  $fz$ ,  $f$ ,  $p$ , and *dolce*. The second system begins with *cresc.*,  $f$ ,  $fz$ ,  $fz$ ,  $p$ , and *dolce*. The music concludes with *cresc.*,  $f$ , *cresc.*,  $f$ , and  $ff$ .

## Rondo

Allegro vivace

*dolce*

*cresc.*

*fz*

*fz*

*fz*

*dimin.*

*p*

*dolce*

*cresc.*

*fz*

*fz*

*fz*

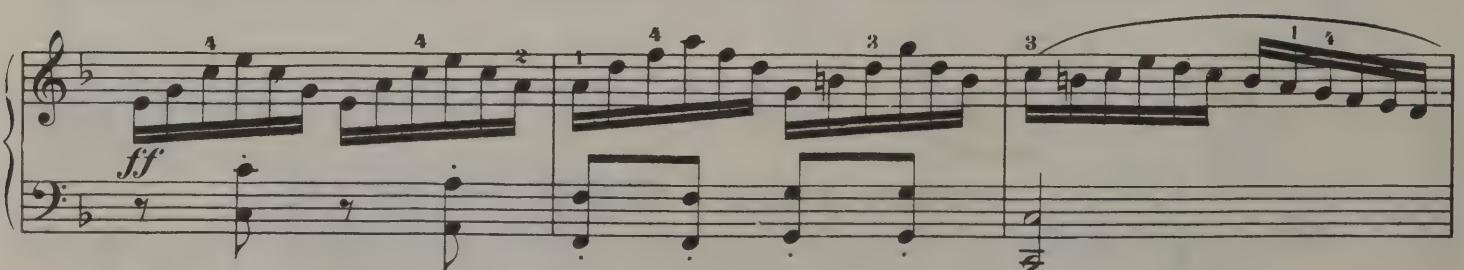
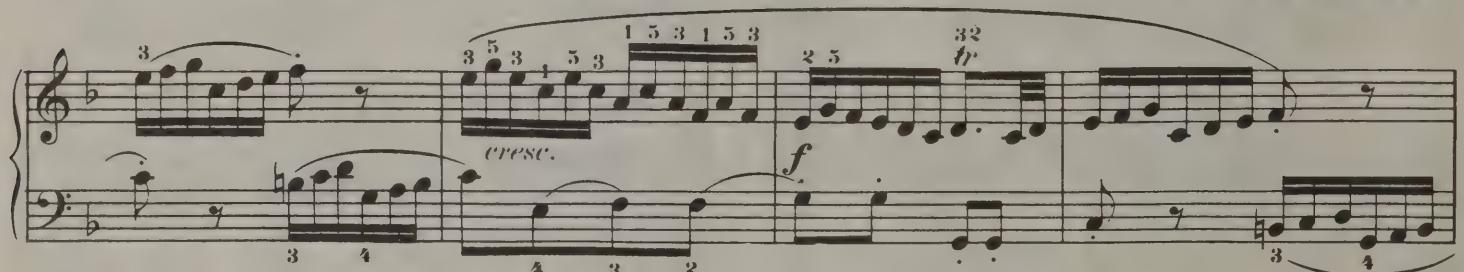
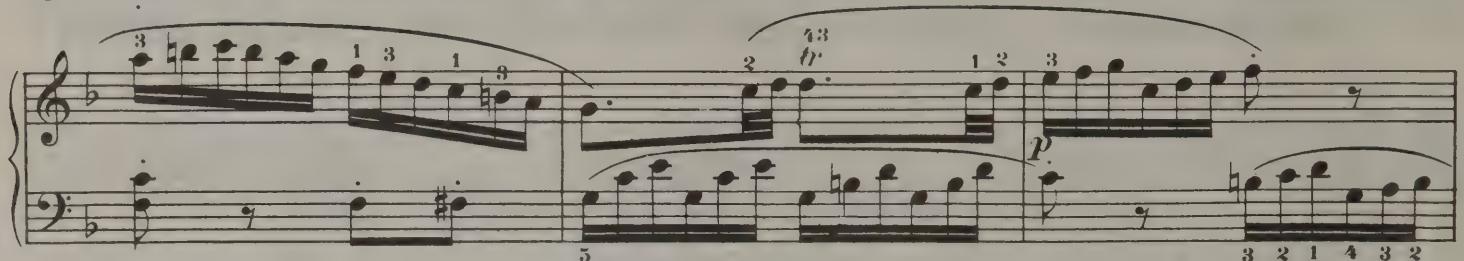
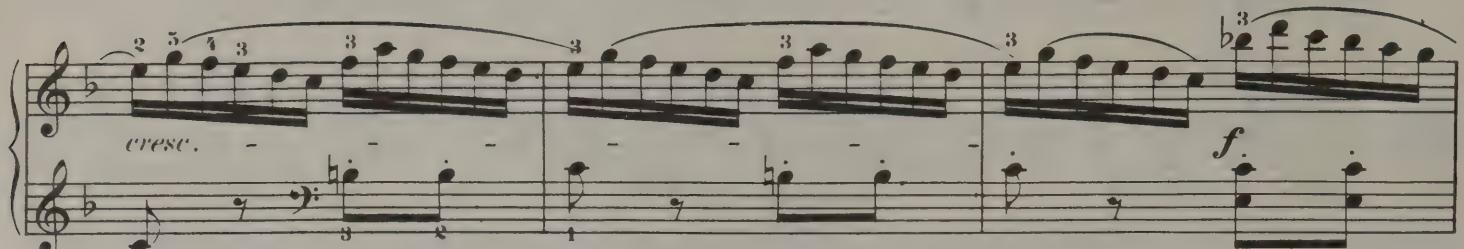
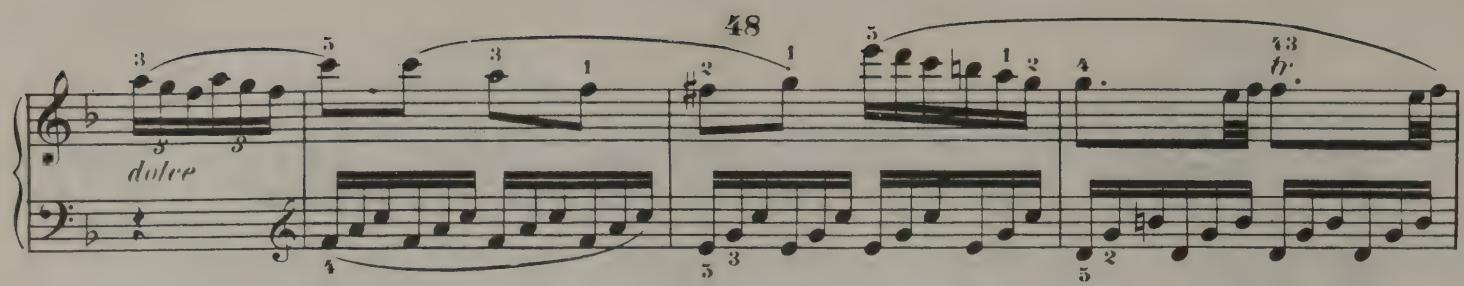
*dimin.*

*p*

*fz*

*Fine*

48



49  
SONATINA.  
Op. 36, N° 5.

Presto.

The sheet music consists of eight staves of musical notation for two hands. The first staff (treble clef) starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with dynamic markings like 'dolce' and 'fz'. The second staff (bass clef) follows a similar pattern. Subsequent staves continue this style, with some variations in dynamics (e.g., 'cresc.', 'fz', 'p') and key signatures. The music concludes with a final staff ending in common time and a key signature of one sharp.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists primarily of eighth-note patterns. The key signature is one sharp (F# major). Measure numbers are present above the first, third, fifth, and eighth staves. Various dynamics and performance instructions are included, such as *p*, *f*, *cresc.*, *ff*, and *dolce*. Fingerings are indicated by arabic numerals (1, 2, 3, 4, 5) placed above or below the notes. Measure 10 begins with a dynamic of *p* and a tempo marking of *dolce*.

51

10420

## Air Suisse (Original)

Allegro moderato..

The sheet music consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is Allegro moderato. The dynamic is dolce. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a bass clef and a 3/8 time signature.

Performance instructions and dynamics include:

- dolce*
- cresc.*
- f*
- pp*
- p leggiero*
- f*

Handwritten markings on the music include:

- Numbered fingering (1, 2, 3, 4, 5) placed above certain notes.
- A bracket spanning the first four measures of the first staff.
- A bracket spanning the first four measures of the second staff.
- A bracket spanning the first four measures of the third staff.
- A bracket spanning the first four measures of the fourth staff.
- A bracket spanning the first four measures of the fifth staff.
- A bracket spanning the first four measures of the sixth staff.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamics such as *p*, *rallent.*, *a tempo*, *dolce*, *pp*, *f*, *ff*, *p*, *dimin.*, and *pp*. There are also performance instructions like "3", "5", and "2". The notation features a mix of eighth and sixteenth notes, with some measure numbers (1, 2, 3, 4) and measure lines indicating specific counts or patterns. The page number 10420 is visible at the bottom left.

**Rondo**  
Allegro di molto

The musical score for the Rondo section, marked "Allegro di molto", begins with a dynamic of *p*. The first staff features sixteenth-note patterns with grace marks. The second staff starts with a dynamic of *f*. The third staff includes dynamics of *fz.* and *p*. The fourth staff contains a crescendo instruction (*cresc.*) followed by a dynamic of *f*. The fifth staff has a diminuendo instruction (*dimin.*) and a dynamic of *p*. The sixth staff includes dynamics of *f* and *p*. The seventh staff features a dynamic of *p* and a crescendo instruction (*cresc.*). The eighth staff concludes with a dynamic of *f* and the word "Fine".

The sheet music contains eight staves of musical notation for piano. The first two staves are in treble clef, the next two in bass clef, and the final four in treble clef. The music is marked with various dynamics including *p*, *f*, *ff*, *cresc.*, and *dimin.*. Fingerings are indicated above the notes, such as 4-3, 2-4, 5-4, etc. Measure numbers 55 through 59 are present. The page number 10420 is located at the bottom left, and the page number 4 is at the bottom right.

56  
SONATINA.  
Op. 36, N<sup>o</sup> 6.

MUZIO CLEMENTI

Allegro con spirito.

This page contains five staves of musical notation for piano, arranged in two systems. The top system begins with a treble clef, a key signature of one sharp, and common time. The first staff consists of two measures of sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and common time. The third staff starts with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time.

**Staff 1:** Treble clef, one sharp, common time. Measure 1: Sixteenth-note pattern. Measure 2: Sixteenth-note pattern.

**Staff 2:** Bass clef, one sharp, common time. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern.

**Staff 3:** Treble clef, one sharp, common time. Measure 1: Sixteenth-note pattern. Measure 2: Sixteenth-note pattern.

**Staff 4:** Bass clef, one sharp, common time. Measure 1: Sixteenth-note pattern. Measure 2: Sixteenth-note pattern.

**Staff 5:** Treble clef, one sharp, common time. Measure 1: Sixteenth-note pattern. Measure 2: Sixteenth-note pattern.

**Annotations:**

- Staff 2:** Measure 2, first note: dynamic *p*, instruction *dolce.*
- Staff 3:** Measure 1, first note: dynamic *fz*.
- Staff 4:** Measure 1, first note: dynamic *fz*. Measure 2, first note: dynamic *fz*. Measure 3, first note: dynamic *ff*.
- Staff 5:** Measure 1, first note: dynamic *p*.
- Staff 5:** Measure 2, first note: dynamic *cresc.*
- Staff 5:** Measure 3, first note: dynamic *f*.

58

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show fingerings (1, 2, 1, 2) under the notes. Measure 4 ends with a dynamic *f*.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (2, 3, 4, 2, 3, 4, 2, 3, 4) are shown above the notes in measure 5. Measures 6-8 show continuous eighth-note patterns.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *f*. Fingerings (4, 2, 3, 1, 5, 4, 2, 3, 1, 2) are indicated above the notes.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (5, 2, 3, 4, 5, 2, 3, 4, 1, 4, 1, 3, 2, 3, 1) are shown above the notes. Measure 16 ends with a dynamic *ff*.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Dynamics include *dimin.*, *p*, *dolce.*, *p*, *f*, and *p*. Fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3) are indicated above the notes.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (5, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 1, 2, 1, 5, 1) are shown above the notes. Measure 24 ends with dynamics *fz* and *p*.

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Dynamics include *fz*, *p*, and *cresc.*. Fingerings (3, 2, 3, 2, 3, 2, 3, 1, 2, 4, 5, 1, 2, 5, 2, 3, 2, 3) are indicated above the notes.

This block contains six staves of sheet music for piano, spanning measures 59 through 105. The music is in common time and consists of two systems. The top system begins at measure 59 with a forte dynamic (f) and includes measure 60. The bottom system begins at measure 61 with a dynamic ff and includes measure 105. The notation features treble and bass staves with various note heads and stems. Measure 60 contains a tempo marking of 222. Measure 61 has a dynamic fz. Measures 62-63 have dynamics p and dolce. Measures 64-65 have a dynamic fz. Measures 66-67 have dynamics fz and ff. Measures 68-70 have dynamics p. Measures 71-73 have dynamics cresc.

## Rondo.

Allegretto spiritoso

60

Piano sheet music for Rondo, Allegretto spiritoso, page 60. The music is in common time, treble and bass staves, key signature of one sharp. Fingerings are indicated above the notes. Dynamics include *p*, *fz*, *pp*, *f*, *ff*, *p' dimin.*, and *Fine.*

10420

61

This block contains six staves of piano sheet music. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of  $\frac{4}{2}$ . The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{5}{3}$ . The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{4}{2}$ . The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{4}{1}$ . The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{3}{2}$ . The sixth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{5}{2}$ . The music consists of various note patterns, some with fingerings like 1, 2, 3, 4, 5, and dynamic markings such as *dimin.*, *p*, *dolce.*, *f*, and *D.C.*. The page number 17434 is at the bottom left, and a page number 34 is at the bottom right.

62  
SONATINA.

JOS. HAYDN.

Allegro con brio.

The sheet music contains eight staves of musical notation. The top two staves are for the treble clef part, and the bottom six staves are for the bass clef part. The music is in common time for the treble part and 2/4 time for the bass part. Various dynamics are indicated, such as *p* (piano), *fz* (fortissimo), and *f* (forte). Performance markings like '1', '2', '3', '4', and '5' are placed above certain notes and measures. A key change section in the bass part features a 3/2 time signature. The music is divided into sections by vertical bar lines and measures.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like *p*, *f*, *pp*, and *tr*, and performance instructions like "cresc." and "tr". Fingerings are indicated by numbers above or below the notes. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

10879

10879

66

This page contains eight staves of musical notation for piano, starting at measure 66. The music is written in common time and consists of two systems. The first system begins with a dynamic of *p*, followed by *pp* and *f*. The second system begins with *p* and *f*. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*, *f*, and *p*. Measure numbers 66 and 67 are indicated above the staves.

Adagio.

67

Piano sheet music for the piece "Adagio". The music is in common time and consists of eight staves of musical notation. The top staff shows a treble clef, a key signature of one flat, and a dynamic of *mf*. The second staff shows a bass clef, a key signature of one flat, and a dynamic of *p*. The third staff shows a treble clef, a key signature of one sharp, and a dynamic of *f*. The fourth staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The fifth staff shows a treble clef, a key signature of one sharp, and a dynamic of *f*. The sixth staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The seventh staff shows a treble clef, a key signature of one sharp, and a dynamic of *f*. The eighth staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The music features various note heads, stems, and beams, with some notes having numerical markings above them (e.g., 1, 2, 3, 4, 5, 8) and some having slurs or grace marks. The overall style is classical, with a focus on melodic line and harmonic progression.

68

This page contains six staves of musical notation for piano, starting with a treble clef staff in G major. The music is numbered 68 at the top center. The first staff begins with a dynamic of *mf*. The second staff starts with a bass clef staff in C major. The third staff begins with a treble clef staff in G major. The fourth staff starts with a bass clef staff in C major. The fifth staff begins with a treble clef staff in G major. The sixth staff begins with a bass clef staff in C major. Various dynamics are indicated throughout, including *fz*, *p*, *cresc.*, and *tr*. Fingerings such as 1, 2, 3, 4, 5, and 3-4-5 are shown above and below the notes. Measure numbers 1 through 12 are present above the staves.

**Finale.**

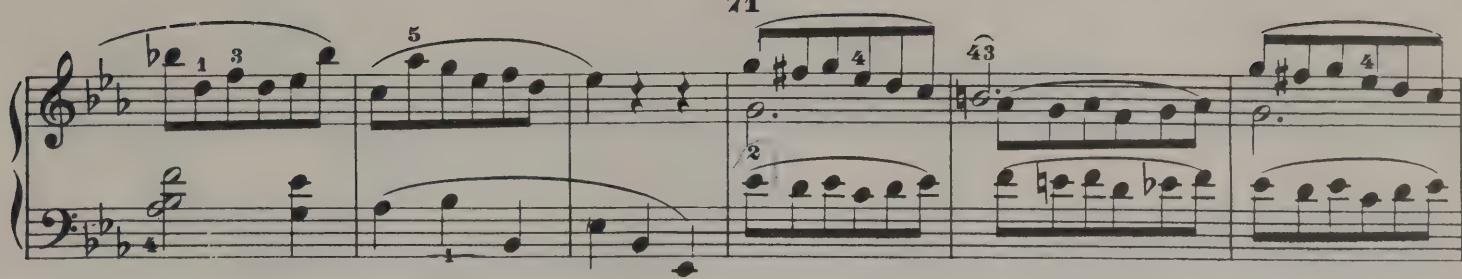
Allegro.

69

Piano sheet music for the Finale, Allegro movement. The music is in common time (indicated by '3/4' over '4/4') and consists of eight staves of music. The first two staves are in G clef (treble) and C clef (bass). The third staff begins with a G clef, followed by a F# clef, and then a G clef. The fourth staff begins with a G clef, followed by a C clef, and then a G clef. The fifth staff begins with a G clef, followed by a C clef, and then a G clef. The sixth staff begins with a G clef, followed by a C clef, and then a G clef. The seventh staff begins with a G clef, followed by a C clef, and then a G clef. The eighth staff begins with a G clef, followed by a C clef, and then a G clef. The music features various dynamics such as *p* (piano), *f* (forte), and *p* (piano). Measure numbers are present at the beginning of each staff. The page number 69 is located at the top center. The page number 10879 is located at the bottom left.

70

This block contains five staves of piano sheet music. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) has a dynamic *mf*. The third staff (treble clef) features a dynamic *ff*. The fourth staff (bass clef) includes a dynamic *p* and a bass clef change. The fifth staff (treble clef) begins with a dynamic *f*. Fingerings such as 1, 2, 3, 4, 5, and 3/1 are indicated above the notes. Measure numbers 70 and 10879 are present at the top and bottom respectively.



Musical score page 71, measures 6-10. The top staff continues the sixteenth-note pattern. The bottom staff shows a eighth-note followed by a sixteenth-note pattern. Measure 10 includes dynamic markings: *p* (piano) and *p* (piano).

Musical score page 71, measures 11-15. The top staff features a dynamic *f* (forte). The bottom staff shows a eighth-note followed by a sixteenth-note pattern. Measure 15 includes dynamic markings: *f* (forte) and *p* (piano).

Musical score page 71, measures 16-20. The top staff shows a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a eighth-note followed by a sixteenth-note pattern. Measure 20 includes dynamic markings: *f* (forte) and *p* (piano).

Musical score page 71, measures 21-25. The top staff shows a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a eighth-note followed by a sixteenth-note pattern. Measure 25 includes dynamic markings: *p* (piano) and *f* (forte).

Musical score page 71, measures 26-30. The top staff shows a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a eighth-note followed by a sixteenth-note pattern.

# 72 SONATA I

W. A. MOZART

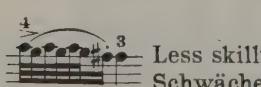
Abbreviations: P.T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Coda; M.T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz. SS. Seitensatz, Schls. Schlussatz, DS. Durchführungssatz. Anh. Anhang, MS. Mittelsatz.

Allegro ( $\text{♩} = 132$ )

The sheet music consists of eight staves of musical notation for two voices. The first staff (treble clef) starts with dynamic *mp*, fingerings 3 and 5, and a grace note. The second staff (bass clef) starts with dynamic *p*. The third staff (treble clef) starts with dynamic *p*. The fourth staff (bass clef) starts with dynamic *p*. The fifth staff (treble clef) starts with dynamic *p*. The sixth staff (bass clef) starts with dynamic *p*. The seventh staff (treble clef) starts with dynamic *p*. The eighth staff (bass clef) starts with dynamic *p*.

a) *mp* (mezzo piano) rather soft; viz., between *p* and *mf*

b)  Less skillful players may content themselves with the following execution: Schwächere Spieler können sich mit folgender Ausführung begnügen:

a) *mp* (mezzo piano, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

 or: 

or even with an inverted mordent.

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Sheet music for piano, page 73, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *cresc.*, *sf*, and *D.S.*. Fingerings are indicated above the notes, and performance instructions like "Close SchlS." and "for less skillful players: für schwächere Spieler:" are present. The music consists of six staves, each with a different key signature and time signature.

*p* *cresc.*

*sf*

*b)* *tr*

Close SchlS.

*D.S.* *sf*

*sf*

*sf*

*sf*

*a)* *sf* *b)* For less skillful players:  
für schwächere Spieler:

Sheet music for piano, page 74, featuring six staves of musical notation. The music consists of six staves, each with two hands (right and left). The dynamics and performance instructions include:

- Staff 1 (Treble Clef):** Dynamics: *sf*, *sf*, *sf*. Fingerings: 5, 1, 3; 4, 5; 1, 3.
- Staff 2 (Treble Clef):** Dynamics: *sf*, *f*, *sf*. Fingerings: 1, 5; 1, 3.
- Staff 3 (Bass Clef):** Dynamics: *sf*, *sf*, *p*. Fingerings: 3, 2, 1; 5, 1; 4, 1, 5; 1, 2; 1, 3.
- Staff 4 (Treble Clef):** Dynamics: *p*. Fingerings: 5, 4, 3; 5; 1, 3.
- Staff 5 (Bass Clef):** Dynamics: *p*. Fingerings: 5, 4, 3; 5; 1, 3.
- Staff 6 (Treble Clef):** Dynamics: *mf*. Fingerings: 5, 3, 1; 5.
- Staff 7 (Bass Clef):** Dynamics: *p*. Fingerings: 4; 5; 4; 5; 4, 2.
- Staff 8 (Treble Clef):** Dynamics: *cresc.* Fingerings: 5, 4, 3; 5; 3, 2; 2.
- Staff 9 (Bass Clef):** Dynamics: *f*. Fingerings: 5, 4, 3; 5.



Sheet music for piano, page 10, featuring five staves of musical notation. The music is in 3/4 time, key signature of one sharp, and dynamic *p cantabile* at  $\text{d} = 60$ . The first staff shows a treble clef, a sharp sign, and a bass clef. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The fifth staff has a bass clef and a sharp sign. The music includes various dynamics such as *pp*, *cresc.*, *mp*, *p*, *mf*, and *f*. Fingerings are indicated above the notes, and slurs are used to group notes together. The music consists of five staves of musical notation, each with a different clef and key signature. The first staff has a treble clef, a sharp sign, and a bass clef. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The fifth staff has a bass clef and a sharp sign. The music includes various dynamics such as *pp*, *cresc.*, *mp*, *p*, *mf*, and *f*. Fingerings are indicated above the notes, and slurs are used to group notes together.

Sheet music for piano, page 77, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Fingerings: 3, 4, 1, 2; 5. Measure 1: 3, 4, 1, 2, 5. Measure 2: 5. Measure 3: 4. Measure 4: 5. Measure 5: 3, 2, 5.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *cresc.*, *2*, *5*. Fingerings: 3, 2, 5. Measure 1: 5. Measure 2: 4. Measure 3: 5.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *5*. Fingerings: 2, 5. Measure 1: 5. Measure 2: 1, 2, 5. Measure 3: 1, 2, 5. Measure 4: 5, 1, 3.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *f*, *3*, *5*. Fingerings: 3, 5. Measure 1: 3, 5. Measure 2: 4, 2. Measure 3: 4. Measure 4: 2. Measure 5: 4.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *p*, *pp*. Fingerings: 5, 1, 2. Measure 1: 5, 1, 2. Measure 2: 4. Measure 3: 5.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *mf*. Fingerings: 3, 5. Measure 1: 3, 5. Measure 2: 4, 2. Measure 3: 4. Measure 4: 2. Measure 5: 4.
- Staff 7:** Bass clef, key signature of one sharp. Dynamics: *p*, *pp*. Fingerings: 5, 1, 2. Measure 1: 5, 1, 2. Measure 2: 4. Measure 3: 5.
- Staff 8:** Treble clef, key signature of one sharp. Dynamics: *cresc.*, *-*, *f*, *mp*. Fingerings: 3, 5. Measure 1: 3, 5. Measure 2: 4, 2. Measure 3: 4. Measure 4: 2. Measure 5: 4.
- Staff 9:** Bass clef, key signature of one sharp. Dynamics: *cresc.*, *-*, *-*, *-*, *mf*, *p*. Fingerings: 5, 1, 2. Measure 1: 5, 1, 2. Measure 2: 4. Measure 3: 5.

S.T.  
SS.

*cresc.*

*cresc.*

*mf*

*p*

*mf*

*sf*

*p*

*pp*

P.T.  
HS.

Musical score for piano, page 79, featuring six staves of music. The score includes dynamic markings such as *dimin.*, *mp*, *p*, *mf*, *cresc.*, *f*, *pp*, *mf*, *dimin.*, *pp*, *mf*, *mf*, and *pp*. Performance instructions include "Coda Anh." and fingerings (e.g., 3 4 1, 3 4 4, 3 2 4 1, 3, 5, 5, 4). The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The key signature is one sharp (F#).

## Rondo

80

Allegretto grazioso ( $\text{♩} = 104$ )

Sheet music for piano, page 81, featuring six staves of musical notation. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1:** Measures 1-2, dynamic *mp*; Measure 3, dynamic *p*; Measures 4-5, dynamic *mp*.
- Staff 2:** Measures 1-2, dynamic *mp*; Measure 3, dynamic *cresc.*; Measure 4, dynamic *p*; Measure 5, dynamic *pp*. Performance instruction: *P.T. HS.*
- Staff 3:** Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *p*. Performance instruction: *cresc.*
- Staff 4:** Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *mf*. Performance instruction: *cresc.*
- Staff 5:** Measures 1-2, dynamic *mf*; Measure 3, dynamic *pp*. Performance instruction: *cresc.* Dynamics: *5*, *4*, *2*; *4*, *2*. Measure 4, dynamic *cresc.*. Dynamics: *5*, *4*, *2*; *4*, *2*. Measure 5, dynamic *cresc.*. Dynamics: *5*, *4*, *2*; *5*, *4*, *2*. Measure 6, dynamic *dimin.* Dynamics: *4*, *4*.
- Staff 6:** Measures 1-2, dynamic *p*. Performance instruction: *cresc.* Dynamics: *3*, *2*. Measure 3, dynamic *pp*. Performance instruction: *cresc.* Dynamics: *5*, *4*, *2*; *3*, *2*. Measure 4, dynamic *f*. Performance instruction: *2 4 1 5*; *2 3 4 2*. Dynamics: *3*, *1*; *3*, *2*; *4*, *2*.
- Staff 7:** Measures 1-2, dynamic *p*. Measure 3, dynamic *pp*. Measure 4, dynamic *cresc.* Measure 5, dynamic *f*.

82  
SONATINA.

Op. 49, N° 2.

L. van BEETHOVEN.

Allegro ma non troppo.

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The music features various dynamic markings such as *f*, *p*, and *fz*. Fingerings are indicated above the notes, and measure numbers 1321 and 1322 are present. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The piano keys are labeled with fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

This page contains ten staves of musical notation for piano, numbered 83 at the top center. The music is written in common time and consists of two systems. The first system ends with a double bar line and repeat dots, indicating a return to a previous section. The second system begins with a repeat sign. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *dec.*. Fingerings are indicated by numbers above or below the notes and stems. The piano keys are labeled with numbers 1 through 5 to show the specific fingerings for each note. The music is divided into measures by vertical bar lines.

This page contains ten staves of musical notation for piano, starting at measure 84. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins again at measure 108. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 1234, 13, 134, 1345, 12345) and dynamic markings (e.g., f, p). The piano keys are labeled with numbers (1 through 5) to indicate specific fingerings.

## Tempo di Minuetto.

The sheet music contains eight staves of musical notation for piano, arranged in two systems of four staves each. The key signature is A major (one sharp). The time signature varies between common time and 3/4. The music is labeled "Tempo di Minuetto." and "85".

- Staff 1 (Top):** Treble clef. Dynamics: *p*. Fingerings: 3 2, 2 3, 2, 1 2 4, 3, 3, 2, 1 3. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1438, 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1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 18

86

This block contains six staves of musical notation for piano, starting at measure 86. The music is in common time and consists of six staves of musical notation. The first two staves are treble clef, and the next four are bass clef. Various dynamics such as *p*, *pp*, and *mf* are indicated throughout. Fingerings like 1, 2, 3, 4, 5, and 1-2-3-4 are shown above the notes. Measure 86 begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff, a bass clef staff, a treble clef staff, and a bass clef staff. The music continues with a mix of treble and bass staves, maintaining a consistent pattern of measures and dynamics.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists primarily of eighth-note patterns. The first staff begins with a treble clef and a bass clef, followed by a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef.

The music includes various dynamics such as *p* (piano), *pp* (ppiano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated above the notes, often using numbers 1 through 5. Measure numbers are present at the beginning of some staves, such as 10879 at the bottom left. The music is divided into measures by vertical bar lines.

88  
SONATA.

Op. 49, N° 1.

L. van BEETHOVEN.

Andante.

The score consists of eight systems of music. System 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line in the treble staff and harmonic support in the bass staff. Measures 1-4 include dynamic markings like *p*, *mfp*, and *fp*. System 2 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It continues the melodic line and harmonic support. Systems 3-8 are in treble clef, one flat key signature, and 2/4 time signature, continuing the musical development.

89

This page contains six staves of musical notation for piano, starting at measure 89. The music is in common time and includes dynamic markings such as *tr*, *f*, *sf*, *p*, *f*, *p*, *sf*, and *mfp*. Fingerings are indicated above the notes, and pedaling is shown below the bass staff.

**Staff 1:** Treble clef, two flats. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

**Staff 2:** Bass clef, two flats. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

**Staff 3:** Treble clef, two flats. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

**Staff 4:** Bass clef, two flats. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

**Staff 5:** Treble clef, one sharp. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

**Staff 6:** Bass clef, one sharp. Measures 89-90 show sixteenth-note patterns. Measure 91 starts with a bass note followed by eighth-note pairs. Measure 92 features a bass line with eighth-note pairs.

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom four are bass clef. The music consists of six measures per staff. Fingerings are indicated above the notes, such as '5 4 3 2' and '1 2 3 4'. Dynamics include 'sf' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'pp' (pianississimo). Articulation marks like dots and dashes are also present. Measure numbers 4321 are written above certain groups of notes. The bass staves feature rhythmic patterns with eighth and sixteenth notes, while the treble staves show more complex note heads and rests.

## Rondo.

Allegro.

The music is a Rondo in Allegro tempo, spanning six systems. The key signature alternates between major and minor keys. Fingerings like 1, 2, 3, 4, 5 are used above the notes. Dynamics include *p*, *sf*, and *cresc.*

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic instruction "dolce". The notation consists of black and white notes on a standard five-line staff system. Fingerings are indicated above the notes, such as "1", "2", "3", "4", and "5", often with arrows or numbers enclosed in small circles. The middle staff continues the musical line, maintaining the same fingering pattern. The third staff shows a transition to a different section, indicated by a change in key signature and a treble clef. The fourth staff concludes the piece with a final dynamic instruction. The bottom staff provides a harmonic summary, showing chords in both treble and bass clefs.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 2/4 time (indicated by a '2/4'). The key signature changes from one staff to another, with some staves in G major (no sharps or flats) and others in F major (one sharp). The music includes various dynamics such as *f*, *p*, *sf*, *pp*, and *cresc.*. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', and '12'. The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes. The music is divided into measures by vertical bar lines.

This block contains six staves of piano sheet music. The top two staves begin with a dynamic *p*. The first staff uses a treble clef and the second staff uses a bass clef. The key signature is one sharp. Measure 94 starts with a series of eighth-note chords. Measures 95-96 show a transition with eighth-note patterns and grace notes. Measure 97 begins with a forte dynamic *f*, followed by a section marked *dolce*. Measures 98-100 continue the melodic line with eighth-note patterns. Measures 101-102 show a continuation of the eighth-note patterns. Measures 103-104 feature sixteenth-note patterns. Measures 105-106 show a continuation of the sixteenth-note patterns. Measures 107-108 show a continuation of the sixteenth-note patterns.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time, with various dynamics like forte (f), piano (p), and fortissimo (ff) indicated. Fingerings are shown above the notes, such as '1 4 3 2 3' and '5'. Measure numbers 1 through 15 are present at the beginning of each staff. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

96  
SONATINA.

Allegro non tanto.

J. L. DUSSEK. Op. 20, N° 1.

The sheet music contains eight staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is indicated as *Allegro non tanto.* The music is divided into measures by vertical bar lines. Various dynamics are marked throughout, including *f*, *p*, *cresc.*, and *pp*. Performance instructions like "1", "2", "3", "4", and "5" are placed above certain notes and chords, likely indicating fingerings or specific hand movements. The music includes several grace note patterns and dynamic changes, such as a crescendo followed by a decrescendo.

A musical score for piano, page 97. The score consists of four staves of music. The top two staves are in common time (indicated by 'C') and the bottom two staves are in 3/8 time (indicated by '3/8'). The key signature is one sharp (F#). The music features various dynamics such as *p* (piano), *f* (forte), and *dolce* (dolcissimo). Fingerings are indicated above the notes, such as '1' over a note in the first measure. Measure numbers are also present, such as '2' and '3' in the first measure. The music includes eighth-note patterns and sixteenth-note chords.

**Rondo.**

Allegretto. Tempo di Minuetto.

The musical score continues with the Rondo section in Allegretto tempo, marked 'Tempo di Minuetto'. The score consists of four staves of music. The top two staves are in 3/8 time and the bottom two staves are in common time. The key signature changes to no sharps or flats. The music features eighth-note patterns and sixteenth-note chords. Fingerings are indicated above the notes, such as '2' over a note in the first measure. Measure numbers are also present, such as '2' and '3' in the first measure. The music includes eighth-note patterns and sixteenth-note chords.

Minore.

99

Maggiore.

10879

Edited and fingered by  
Louis Oesterle

# 100 Prelude

(No. 1, from Welltempered Clavichord)

Allegro ( $\text{d} = 112$ )

J. S. BACH

Piano

The sheet music for J.S. Bach's Prelude No. 1, Op. 1, from the Welltempered Clavichord, edited and fingered by Louis Oesterle. The piece is in common time and allegro tempo (d = 112). The piano part is written on two staves: treble and bass. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *p*, *f*, *pp*, *cresc.*, *dimin.*, and *legato*. The score consists of six systems of music.

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101

*pp*      5  
dim.  
*cresc.*  
*pp*  
*cresc.*  
*f*  
*ff*  
*dim.*  
*p*

*ca - - - lan - - - do*

*pp*

1036 tr

## ADAGIO.

JOS. HAYDN.

*p dolce*

*f*

*p*

*mf*

*poco marc.*

riten.

3  
5

4  
3  
2  
3

4  
5  
4

p dolce

3  
1  
6  
1

f

p

5  
1  
4  
2

10  
2  
4  
2

3  
1  
6  
1

f

p

5  
1  
4  
2

3  
1  
6  
1

4  
5  
4  
2

p

pp

35  
3

## ANDANTE GRAZIOSO.

JOS. HAYDN.

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The music is in common time and features various key changes and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *p2*. The notation includes sixteenth-note patterns, grace notes, and slurs. Fingerings are indicated above the notes in some staves. The score is divided into measures by vertical bar lines.

## ALLEGRO.

JOS. HAYDN.

Piano sheet music for Joseph Haydn's Allegro. The music is in 2/4 time and consists of eight staves of musical notation. The first staff shows a melodic line with grace notes and dynamic markings like *mf*. The second staff features a bass line with various note heads. The third staff continues the melodic line with grace notes. The fourth staff shows a complex harmonic progression with many chords. The fifth staff returns to the melodic line. The sixth staff includes a dynamic marking *cresc.*. The seventh staff shows a melodic line with grace notes. The eighth staff concludes the page with a final melodic line.

106  
ANDANTE.  
(SURPRISE.)

JOS. HAYDN.

The sheet music contains eight staves of musical notation for piano. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a bass clef and a common time signature. The seventh staff uses a treble clef and a common time signature. The eighth staff uses a bass clef and a common time signature. The music includes various dynamics such as *p*, *f*, and *ten.*. Fingerings are indicated above and below the notes. Rests of varying lengths are also present.

**RONDO I.**

W. A. MOZART.

**Allegro.**

The image shows a single page of a piano score, page 1. The title "Allegro." is at the top left. The music is arranged in 12 staves across four systems. The first system starts with a treble clef, a key signature of two sharps, and a dynamic "p". The second system begins with a bass clef and a key signature of one sharp. The third system returns to a treble clef and two sharps. The fourth system ends with a bass clef and one sharp. Measure numbers 1 through 12 are placed above the staves. Various dynamics like "f" and "dim." are included, along with performance instructions such as "p" and "p<sub>2</sub>". The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures 108 through 10879. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *cresc.*, *f*, *p*, and *p<sub>3</sub>*. Fingerings are indicated above the notes, often using numbers 1 through 5. Measure 108 starts with a dynamic *cresc.* followed by *f*. Measures 10879 and 10880 both begin with *f*.

*decresc.*
  
*f*
  
*ff*
  
*dim.*
  
*p*

5

*f*

15

*dim.*

*p*

*f*

10879

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several dynamics are indicated, such as *p* (piano), *f* (forte), *cresc.* (crescendo), *calando.* (calando), and *pp* (pianissimo). Performance instructions like "III" and "tr" (trill) are also present. The music is divided into measures by vertical bar lines, and the notes are distributed across the treble and bass staves.

## RONDO.

Op. 51, N° 1.

L. van BEETHOVEN.

Moderato e grazioso.

Moderato e grazioso.

*p dolce*

*dim.*      *p dolce*

*sf*

This block contains five staves of piano sheet music. The top staff shows two hands playing eighth-note patterns. The second staff shows a bass line with dynamic markings *p*, *sf*, and *p*. The third staff shows a treble line with dynamic markings *sf*, *cresc.*, and *f*. The fourth staff shows a bass line with dynamic markings *p*, *cresc.*, and *decresc.*. The bottom staff shows a treble line with dynamic markings *p*, *cresc.*, and *sf*.

pp

10879

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by '4') and the bottom three are in 2/4 time. The key signature is one flat. The notation includes various note heads with numbers (e.g., 1, 2, 3, 4) and rests, suggesting a specific performance technique or fingerings. Measure numbers 1 through 5 are present above the staves. Dynamic markings include 'p' (piano), 'f' (fortissimo), 'sf' (sforzando), 'cresc.', and 'dim.'. Articulation marks like dots and dashes are also visible.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, and dynamic markings like 'a tempo' (at tempo), 'p' (piano), 'sf' (sforzando), 'cresc.' (crescendo), 'ff' (fortissimo), and 'decresc.' (decrescendo) are present. The page number '10879' is at the bottom left, and a small '85' is at the bottom right.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various dynamics such as *432*, *sf*, *dim.*, *rit.*, *pp*, and *legato*. Performance instructions like fingering (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The page number 10879 is visible at the bottom left.

Sheet music for piano, page 118, featuring six staves of musical notation. The music includes dynamic markings such as *cresc.*, *f*, *sfp*, *p*, *sf<sub>3</sub>*, *p*, *sfp*, *rinf.*, *cresc.*, and *ff*. Fingerings are indicated above many notes and chords. The music consists of six staves, likely for two hands, with various clefs, key signatures, and time signatures.

119  
Andante from Symphony N<sup>o</sup> I.

Andante cantabile con moto.

L.van BEETHOVEN.

Sheet music for piano of the Andante from Beethoven's Symphony No. 1, Movement I, measure 119. The music is in 3/8 time, key signature of B-flat major. It features two staves: treble and bass. The treble staff has fingerings above the notes (e.g., 4 3 2, 4 3 2, 3 2 1) and dynamic markings like p, cresc., sf, f, tr. The bass staff has fingerings below the notes (e.g., 1, 2, 3, 4, 5). The music includes various musical techniques such as grace notes, slurs, and dynamic changes.

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and starts with a dynamic of *p*. Fingerings are indicated above the notes, such as '1 2 3' and '4'. There are several dynamics throughout the page, including *cresc.*, *f*, *sf*, *pp*, and *f*. The music includes various note values like eighth and sixteenth notes, and rests. The piano keys are labeled with numbers 1 through 5 to indicate specific fingerings. The page number 120 is at the top center, and the page number 10879 is at the bottom left.

121  
From IMPROMPTU.

Op. 142, N° 3.

Andante.

FRANZ SCHUBERT.

Sheet music for piano solo by Franz Schubert, Op. 142, No. 3, 'From IMPROMPTU.' The music is in common time and consists of eight staves of musical notation. The first staff shows a treble clef, a key signature of one flat, and a dynamic 'p'. The second staff shows a bass clef, a key signature of one flat, and a dynamic 'p'. The third staff shows a treble clef, a key signature of one flat, and a dynamic 'p'. The fourth staff shows a bass clef, a key signature of one flat, and a dynamic 'p'. The fifth staff shows a treble clef, a key signature of one flat, and a dynamic 'p'. The sixth staff shows a bass clef, a key signature of one flat, and a dynamic 'p'. The seventh staff shows a treble clef, a key signature of one flat, and a dynamic 'p'. The eighth staff shows a bass clef, a key signature of one flat, and a dynamic 'p'. Various musical markings are present, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamics like 'decresc.', 'cresc.', 'pp', 'mf', 'p', 'dim.', and 'coda'.

Edited and fingered by  
W<sup>m</sup> Scharfenberg  
Allegretto

122  
SCHERZO. Op. posth.

FRANZ SCHUBERT

Allegretto

Ped. simile

ff

cresc.

ffz

decresc.

Ped. simile

Fine.

Trio *legato*

Ped. simile

pp

p

Scherzo D.C.

124  
From SONATA in A major.  
Op. 120.

FRANZ SCHUBERT.

Andante.

10879

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The top staff is in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings like *p*, *pp*, and *cresc.*, and performance instructions such as fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. Measure numbers 3, 4, 2, 1, 4, 1, 2, 3, 2, 3, 4, 5, 4, 5, 4, 45, 4, 5, 4, and 5 are indicated above the staves. The piece concludes with a dynamic marking of *dim.*

126

The musical score consists of six staves of piano music. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is A major (two sharps). Measure 126 begins with a dynamic of *pp*. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamic markings include *f*, *p*, and several grace note markings (e.g., 4, 2, 3, 2, 1, 5, 4, 3, 2, 3, 2, 1, 3). Measure 127 concludes with a final dynamic of *pp*.

## Theme, transcribed for Pianoforte alone.

Tema.

Andante con espressione.

C. M. v. WEBER.

Piano.

The sheet music is divided into eight staves of four-line staff paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'dolce.' and a crescendo line. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. Various dynamics and performance instructions are included throughout the piece, such as 'cresc.', 'dim.', 'riten.', 'rall.', and 'p.'.

Var. I.  
Sempre dolce legato.

128

The sheet music consists of eight staves of musical notation for piano. The first two staves are in treble clef, the next two in bass clef, and the remaining four in treble clef. The music is in common time. Fingerings are indicated above the notes, such as '5' over a note in the first measure. Articulation marks like 'p' (piano) and 'f' (forte) are present. Dynamic instructions include 'Sempre dolce legato.' and 'm.d.' (mezzo-dolce). Performance instructions like 'ten.' (tenuto) and 'rit.' (ritenue) are also visible. Measure numbers are implied by the fingerings and measure lines. The music features continuous eighth-note patterns with occasional sixteenth-note figures and sustained notes.

129  
Trois Fantaisies ou Caprices.

Revised by W<sup>m</sup> SCHARFENBERG.

F. MENDELSSOHN. Op. 16.  
Composed in 1829.  
Published, at latest, in 1833.

Andante con moto.

130

Allegro vivace.

130

Allegro vivace.

10830

131

cresc.

*ff*

*p*

*cresc.*

*f*

*sempre cresc.* al - *ff*

*p* *espressivo.*

*cresc.*

*f*

*p con fuoco.*

*cresc.*

*f*

*con fuoco*

*f*

*sf*

A musical score for piano, showing five staves of music. The top staff is treble clef, G major (two sharps), common time. The second staff is bass clef, F major (one sharp). Measure 11 starts with dynamic 'pp' in the treble, followed by sixteenth-note patterns. Measure 12 starts with dynamic 'ff' in the bass. Measures 13-15 show continuous sixteenth-note patterns in both treble and bass staves. Measure 15 ends with a repeat sign and a double bar line.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a dynamic of **p**. The melody consists of eighth-note pairs. Measure 12 begins with a dynamic of **ff** (fortissimo), followed by a sixteenth-note pattern. The right hand continues with eighth-note pairs, while the left hand provides harmonic support.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a melodic line with various note values and dynamics, including a forte dynamic (f) in measure 11. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It contains harmonic information and rests. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic marking 'dimin.' above the treble staff.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. The right hand plays a sixteenth-note pattern: (4, 3, 4) over (1, 2, 1). The left hand provides harmonic support. Measure 12 begins with a piano dynamic (p). The right hand continues the sixteenth-note pattern, while the left hand provides harmonic support. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8.

A musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 'dimin.'. It consists of ten measures of music, each starting with a sixteenth note. The bottom staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'poco ritard.'. It also consists of ten measures, with measure 10 ending with a double bar line and repeat dots, indicating a return to the beginning.

## Tempo dell' Andante.

133

The image shows five staves of musical notation for piano, likely from a score. The top staff is in common time, treble clef, and has six measures. Measures 1-4 feature sixteenth-note patterns with dynamic markings '3' and 'pp'. Measure 5 starts with a forte dynamic 'f' followed by a piano dynamic 'p'. The second staff is in common time, bass clef, and has four measures. Measures 1-2 show eighth-note chords with 'mf' dynamics. Measure 3 begins with a crescendo 'cresc.' followed by a piano dynamic 'p'. The third staff is in common time, treble clef, and has four measures. Measures 1-2 show sixteenth-note chords with 'sf' dynamics. Measure 3 begins with a piano dynamic 'p' followed by a forte dynamic 'f'. The fourth staff is in common time, bass clef, and has four measures. Measures 1-2 show eighth-note chords with 'cresc.' dynamics. Measure 3 begins with a forte dynamic 'f' followed by a piano dynamic 'pp'. The fifth staff is in common time, treble clef, and has four measures. Measures 1-2 show sixteenth-note patterns with 'pp' dynamics. Measures 3-4 show eighth-note chords with 'dimin.' dynamics.

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